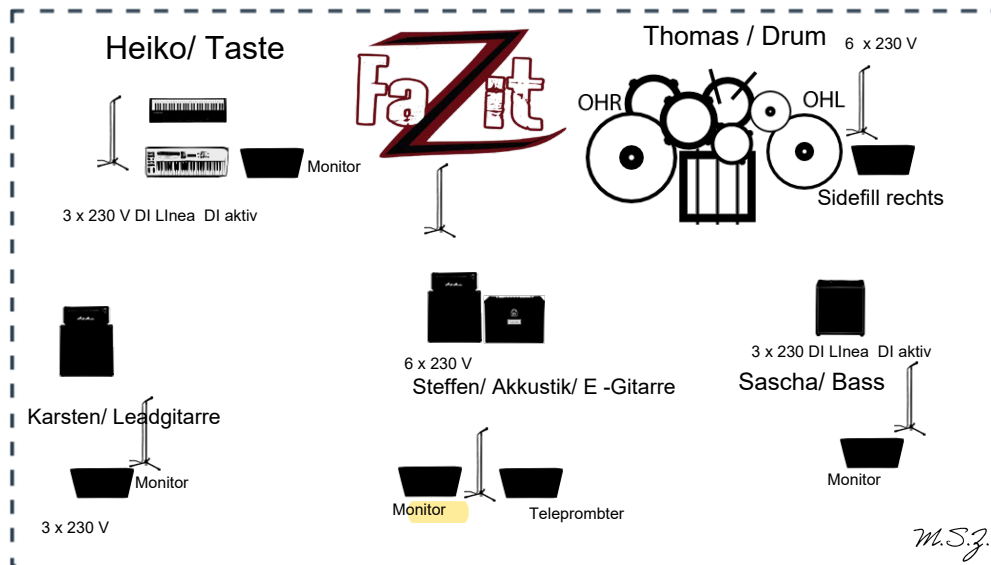


Kanalbelegungsplan Band Fazit Stand Januar 2023



Planning to organize a show? [Click here](#) for a quick quotation based on your tech rider.

Scenario size: 8 x 6 für Drum und Keys werden 2 Podeste 2 x 2 Meter / Teppich gebraucht

Channels List

| # | Instrument | Microphone | Effects (optional) | Artista | Comments |
|-----|---|-----------------------|---------------------------------------|-----------------|------------------|
| #1 | Bass Drum (Monitor 4) | Shure Beta52 | Kompress Stativ klein | Thomas | |
| #2 | Snare Drum (Monitor 4) | Shure SM57 | | Thomas | |
| #3 | Hi-hat (HI Hat) | Shure SM57 | Kondensator Stativ klein Monitor 4 | Thomas | |
| #4 | Tom (Hängetom 1) | Shure Beta98 | Klemme Gate Monitor 4 | Thomas | |
| #5 | Floor tom (2.Hängetom) | Shure Beta98 | Klemme Gate Monitor 4 | Thomas | |
| #6 | Floor tom (Standtom) | Shure Beta98 | Klemme Gate Monitor 4 | Thomas | |
| #7 | OHL (KSM 141 Galgen Groß Monitor 4) | AKG C414 | low Cat 140 Hz | Thomas | |
| #8 | OHR (KSM 141 Galgen Groß Monitor 4) | AKG C414 | low Cat 140 Hz | Thomas | |
| #9 | Vocals | Otro (especificar) | | Atmo Abnahme | Kondensatormikro |
| #10 | Amplifier (Bass) (Bass Amp) | Shure Beta52 | DI passiv / aktiv Monitor 3 | Sascha | |
| #11 | Amplifier (head + cabinet) (E Gitarre) | Shure SM57 | Galgen klein Monitor 2 | Steffen | |
| #12 | Amplifier (small) (Akkustic) | Shure SM57 | Low Cat 80 Hz Monitor 2 | Steffen | |
| #13 | Amplifier (head + cabinet) (Leadgitarre) | Sennheiser E906 | Galgen klein Monitor 1 | Karsten | |

| # | Instrument | Microphone | Effects (optional) | Artista | Comments |
|-----|----------------------------|--------------------|--------------------------------------|---------|----------------------------------|
| #14 | Vocals (Gesang) | Beta98 | Hall | | |
| #15 | Vocals (Gesang) | Otro (especificar) | Galgen groß Low Cut / Hall Monitor 2 | Steffen | Sennheiser 945 / Mibro ACT - 300 |
| #16 | Vocals (Gesang) | Shure SM58 | Galgen groß Low Cut / Hall Monitor 3 | Sascha | |
| #17 | Vocals (Vocal 2 / Mundi) | Shure Beta58 | Galgen groß Low Cut / Hall Monitor 4 | Thomas | |
| #18 | Vocals (Gesang / 2. Vocal) | Shure SM58 | Galgen groß Low Cut / Hall Monitor 5 | Heiko | |
| #19 | Synth (Synti 1 oben) | DI - Línea | DI aktiv | Heiko | |
| #20 | Keys (Synti 2 unten) | DI - Línea | DI Aktiv | Heiko | |

Monitor Fill

Monitor / Steffen FM

| # | Instrument | Microphone | Artista | Comments |
|-----|------------|--------------------|---------|----------------------------------|
| #14 | Vocals | Shure Beta98 | Karsten | |
| #15 | Vocals | Otro (especificar) | Steffen | Sennheiser 945 / Mibro ACT - 300 |
| #16 | Vocals | Shure SM58 | Sascha | |
| #17 | Vocals | Shure Beta58 | Thomas | |
| #18 | Vocals | Shure SM58 | Heiko | |

Monitor / Karsten / Lead G

| # | Instrument | Microphone | Artista | Comments |
|-----|----------------------------|--------------------|---------|----------------------------------|
| #10 | Amplifier (Bass) | Shure Beta52 | Sascha | |
| #11 | Amplifier (head + cabinet) | Shure SM57 | Steffen | |
| #12 | Amplifier (small) | Shure SM57 | Steffen | |
| #13 | Amplifier (head + cabinet) | Sennheiser E906 | Karsten | |
| #14 | Vocals | Shure Beta98 | Karsten | |
| #15 | Vocals | Otro (especificar) | Steffen | Sennheiser 945 / Mibro ACT - 300 |
| #16 | Vocals | Shure SM58 | Sascha | |
| #17 | Vocals | Shure Beta58 | Thomas | |
| #18 | Vocals | Shure SM58 | Heiko | |

Monitor / Sascha / Bass

| # | Instrument | Microphone | Artista | Comments |
|-----|----------------------------|--------------------|---------|----------------------------------|
| #10 | Amplifier (Bass) | Shure Beta52 | Sascha | |
| #11 | Amplifier (head + cabinet) | Shure SM57 | Steffen | |
| #12 | Amplifier (small) | Shure SM57 | Steffen | |
| #13 | Amplifier (head + cabinet) | Sennheiser E906 | Karsten | |
| #14 | Vocals | Shure Beta98 | Karsten | |
| #15 | Vocals | Otro (especificar) | Steffen | Sennheiser 945 / Mibro ACT - 300 |
| #16 | Vocals | Shure SM58 | Sascha | |
| #17 | Vocals | Shure Beta58 | Thomas | |
| #18 | Vocals | Shure SM58 | Heiko | |
| #19 | Synth | DI - Línea | Heiko | |
| #20 | Keys | DI - Línea | Heiko | |

Monitor / Heiko / Taste

| # | Instrument | Microphone | Artista | Comments |
|-----|----------------------------|--------------------|---------|----------------------------------|
| #10 | Amplifier (Bass) | Shure Beta52 | Sascha | |
| #11 | Amplifier (head + cabinet) | Shure SM57 | Steffen | |
| #12 | Amplifier (small) | Shure SM57 | Steffen | |
| #13 | Amplifier (head + cabinet) | Sennheiser E906 | Karsten | |
| #14 | Vocals | Shure Beta98 | Karsten | |
| #15 | Vocals | Otro (especificar) | Steffen | Sennheiser 945 / Mibro ACT - 300 |
| #16 | Vocals | Shure SM58 | Sascha | |
| #17 | Vocals | Shure Beta58 | Thomas | |
| #18 | Vocals | Shure SM58 | Heiko | |
| #19 | Synth | DI - Línea | Heiko | |
| #20 | Keys | DI - Línea | Heiko | |

Monitor / Thomas / Drum

| # | Instrument | Microphone | Artista | Comments |
|----|------------|--------------|---------|----------|
| #1 | Bass Drum | Shure Beta52 | Thomas | |
| #2 | Snare Drum | Shure SM57 | Thomas | |
| #3 | Hi-hat | Shure SM57 | Thomas | |
| #4 | Tom | Shure Beta98 | Thomas | |
| #5 | Floor tom | Shure Beta98 | Thomas | |
| #6 | Floor tom | Shure Beta98 | Thomas | |

| # | Instrument | Microphone | Artista | Comments |
|-----|----------------------------|--------------------|---------|----------------------------------|
| #7 | OHR | AKG C414 | Thomas | |
| #8 | OHR | AKG C414 | Thomas | |
| #10 | Amplifier (Bass) | Shure Beta52 | Sascha | |
| #11 | Amplifier (head + cabinet) | Shure SM57 | Steffen | |
| #12 | Amplifier (small) | Shure SM57 | Steffen | |
| #13 | Amplifier (head + cabinet) | Sennheiser E906 | Karsten | |
| #14 | Vocals | Shure Beta98 | Karsten | |
| #15 | Vocals | Otro (especificar) | Steffen | Sennheiser 945 / Mibro ACT - 300 |
| #16 | Vocals | Shure SM58 | Sascha | |
| #17 | Vocals | Shure Beta58 | Thomas | |
| #18 | Vocals | Shure SM58 | Heiko | |
| #19 | Synth | DI - Línea | Heiko | |
| #20 | Keys | DI - Línea | Heiko | |